

REINALDO MOYA Composer

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Education

Doctor of Musical Arts in Composition The Juilliard School, New York, NY	May 2013
Master of Music in Composition The Juilliard School, New York, NY	May 2008
Bachelor of Music in Composition, <i>summa cum laude</i> West Virginia University, Morgantown, WV	May 2006

Composition Teachers	Robert Beaser	2008- 2010
	Samuel Adler	2005-2008
	John Beall	2002-2006

Related Skills and Training

- Violin studies for 13 years with Laura Kobayashi, Penny Thomson-Kruse, Randall Weiss, and Deanna Lee-Bean
- Conducting studies with Laurence Christensen and David Tang
 - Conducted *Shaker Loops* by John Adams at Interlochen Arts Camp, 2012
 - Conducted own works at The Juilliard School and Interlochen Arts Camp, 2012

Other Skills

- Bilingual in Spanish and English

Teaching Experience

Universidad Nacional de Colombia, Bogotá, Colombia <i>Guest Lecturer</i> <ul style="list-style-type: none">- Taught a three-day-long composition seminar to college students- Presented my compositions to the students	December, 2013
Macalester College, St. Paul, MN <i>Visiting Assistant Professor of Music</i> <ul style="list-style-type: none">- Taught a music fundamentals course to undergraduate students	2014 to present
St. Olaf Collage, Northfield, MN <i>Visiting Assistant Professor of Music</i> <ul style="list-style-type: none">- Taught undergraduate music theory courses- Served in various faculty committees	2012 to present

<p>Interlochen Arts Camp <i>Composition and Music Theory Faculty</i> - Taught private composition lessons - Taught music theory course and compositional techniques seminar - Coordinated the student composers' concerts and readings</p>	<p>2012 and 2013</p>
<p>Conservatorio de Música Simón Bolívar, Caracas, Venezuela <i>Guest Lecturer</i> - Taught a week-long composition seminar to college-aged students - Led the reading sessions for the student works</p>	<p>May 2013</p>
<p>The Thurnauer School of Music, JCC in the Palisades, Tenafly, NJ <i>Musicianship Faculty, Composition Instructor</i> - Taught multiple levels of musicianship classes to students ages 7-17 - Designed engaging lesson plans appropriate for the age group - Taught weekly private composition lessons</p>	<p>2010 to present</p>
<p>Music Theory Department, The Juilliard School, New York, NY <i>Teaching Fellow</i> - Taught weekly undergraduate sessions for first and second-year students</p>	<p>2010 to present</p>
<p>Music History Department, The Juilliard School, New York, NY <i>Teaching Fellow</i> - Lectured undergraduate and graduate students in music history topics - Presented special lectures on the interaction of music and literature - Tutored students individually at the undergraduate and graduate levels</p>	<p>2010 to present</p>
<p>Music Theory Department, Fordham University, New York, NY <i>Substitute Instructor</i> - Lectured undergraduate music theory classes</p>	<p>2011</p>
<p>Pre College Department, The Juilliard School, New York, NY <i>Substitute Instructor</i> - Taught music theory, counterpoint, and composition group classes - Taught private composition lessons - Tutored students in music theory topics</p>	<p>2010 to present</p>
<p>Festival Nuevo Mundo, Maracaibo, Venezuela <i>Composition Faculty</i> - Organized and led composition workshop - Taught private and group lessons to college-aged students - Coordinated a reading session for the students' compositions</p>	<p>August, 2011</p>
<p>Liberal Arts Department, The Juilliard School, New York, NY <i>Communication and Writing Center Tutor</i> - Tutored students in English and writing skills - Collaborated with faculty on revising liberal arts curriculum</p>	<p>2007-2008</p>

Selected Performances of Compositions

<i>Song of Pelele</i> and other works performed by Francesca Anderegg and Felipe Calle Museo Nacional de Colombia, Bogotá, Colombia	December 2013
Selections from <i>Generalissimo</i> performed as part of Amazonas concert series Weill Hall, Carnegie Hall, New York, NY	November 2013
Faculty Recital (included <i>Imagined Archipelagos</i> and selections from <i>Generalissimo</i>) Urness Recital Hall, St. Olaf College, Northfield, MN	October 2013
Excerpts from <i>Generalissimo</i> premiered Interlochen Arts Camp, Interlochen, MI	July 2013
Excerpts from <i>Generalissimo</i> premiered Talia Symphony Space, New York, NY	June 2013
<i>Imagined Archipelagos</i> performed as part of the Dame Myra Hess Concert Series Chicago Cultural Center, Chicago, IL	May 2013
<i>Joropo</i> performed by Iryna Krechkovsky and Kevin Loucks Merkin Concert Hall, New York, NY	April 2013
<i>The Island with the Imaginary Moons</i> performed by Latitude 49 Ensemble Britton Recital Hall, University of Michigan, Ann Arbor, MI	January 2013
<i>Imagined Archipelagos</i> premiered by Francesca Anderegg, Jani Parsons, Esther Wang Interlochen Arts Camp, Interlochen, MI	July 2012
<i>Gothic Sea</i> performed by Trio 180 Old First Concerts, San Francisco, CA University of the Pacific, Stockton, CA	April 2012
<i>Quentin</i> for String Quartet premiered The Juilliard School, New York, NY	April 2012
<i>Rayuela Preludes</i> performed by John Orfe (from Alarm Will Sound) Bradley Univesity, Peoria, Illinois	March 2012
<i>Fragmentum II</i> premiered as part of New York City Baller Choreographic Institute New York, NY	March 2012
<i>Rayuela Preludes</i> premiered by Han Chen The Juilliard School, New York, NY	February 2012
<i>Cronopismos</i> performed by DZ4 Woodwind Quartet Tenri Cultural Institute, New York, NY	May 2011
<i>Crónica de una Muerte Anunciada</i> performed by the Da Capo Chamber Players Merkin Concert Hall, New York, NY Bard College, Annandale-on-Hudson, NY	October 2010
<i>La Rima</i> performed by members of the JACK Quartet Music Mondays Series, New York, NY	April 2010
<i>Ascendance</i> : music for evening-length dance performance The Flea Theater, New York, NY La MaMa Dance Theater, New York, NY	September 2010
<i>String Quartet</i> performed by the Attacca Quartet National Arts Council, New York, NY	November 2009
<i>Soliloquio en las Olas</i> premiered by Ricardo Rivera (baritone) and the ART Symphony Morse Hall, The Juilliard School, New York, NY	April 2009
<i>Desbaratada la Ficción del Tiempo</i> premiered by the Kobayashi-Gray duo Salon Concert Series, Austin, TX	October 2008

<i>Aurora Australis</i> premiered by The Juilliard Orchestra, conducted by Jeffrey Milarsky Peter Jay Sharp Theater, The Juilliard School, New York, NY	May 2008
<i>Ethereal Whispers</i> premiered at Juilliard's Composers and Choreographer's Workshop Peter Jay Sharp Theater, The Juilliard School, New York, NY	December 2007
<i>String Quartet</i> premiered by the Attacca Quartet The Museum of Modern Art, New York, NY	July 2007
<i>Verbo</i> performed by Susanna Philips and Michael Brown Liederkrantz Foundation, New York, NY	April 2006
<i>Verbo</i> premiered by Anna Prohaska and Axel Bauni Universität der Künste, Berlin, Germany	July 2005
<i>Ayantepui</i> premiered by West Virginia University's Collegium Musicum Bloch Hall, Morgantown, WV	March 2005
<i>The Pocket-Size Suite</i> premiered at the Eastern Music Festival	July 2004

Award and Honors

Finalist/Alternate, American Composers Orchestra Underwood New Music Reading	2013
Special Judges Award, National Young Composers Competition of Venezuela	2013
Aaron Copland Award, The Copland House	2011
Van Lier Fellowship, Meet the Composer	2011
Honorable Mention, ASCAP Young Composers Awards	2011
Richard French Award, The Juilliard School	2011
Winner of "I Wish My Heart Could Paint" Song Competition	2010
Doctoral Fellowship, C.V. Starr Foundation	2008-2010
Walter Friedman Memorial Prize for <i>Aurora Australis</i>	2008
Honorable Mention, ASCAP Young Composers Awards	2007
Recipient of the Valerie Cannady Scholarship for Foreign Language and Service	2004-2006

Lectures and Presentations

Presented my own compositions to the students Universidad Nacional de Colombia	2013
Guest Artist Masterclass West Virginia University, Morgantown, WV	2013
Presented my own works to composition students Conservatorio de Musica Simón Bolívar, Caracas, Venezuela	2013
Presented my own to compositions to students Gustavus Adolphus College, St. Peter, MN	2013
"Musical Fictions: The Labyrinths of György Ligeti and Jorge Luis Borges" ConTemplum Symposium, Temple University, Philadelphia, PA	2011
"Musical Fictions: The Labyrinths of György Ligeti and Jorge Luis Borges" Festival Nuevo Mundo, Maracaibo, Venezuela	2011
"The Piano Etudes of György Ligeti" Interlochen Arts Camp, Interlochen, MI	2011
"Words, Silence and Beyond: Samuel Beckett and Morton Feldman" Doctoral Lecture, The Juilliard School, New York, NY	2010